

UP THE IRONS

1	Kick in
2	Kick out
3	Snare top
4	Snare bottom
5	Hihat
6	Tom 1
7	Tom 2
8	Tom 3
9	Tom 4
10	Tom 5
11	Tom 6
12	Tom 7
13	Tom 8
14	Floor
15	Ride
16	Overhead
17	Bass Joey
18	Guitar Sam
19	Guitar Sam
20	Guitar Hein
21	Guitar Hein
22	Vocal Hein
23	Leadvocal Jos
24	iPad

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Up the Irons brings its own mixing desk and stageblock. (A&H Avantis / GX4816) Please provide an extra CAT5e cable from the FOH position to the stageblock. Up the Irons also brings its own microphones, DI's and clamps. We would like to use your stands (4x long) and your XLR cables.

Monitors: We would like to use 4 monitors (separate groups) from the venue.
1) stage front left 2) stage front middle 3) stage front right
4) stage back middle (drums)

In case there is a separate monitor mixer we will split the microphone signals and we deliver 7 lines for the monitormix : Channels 1, 3, 17, 18, 20, 22 and 23. (Kick-in, Snare top, Bass, Guitar Sam, Guitar Hein, Vocal Hein, Leadvocal Jos)