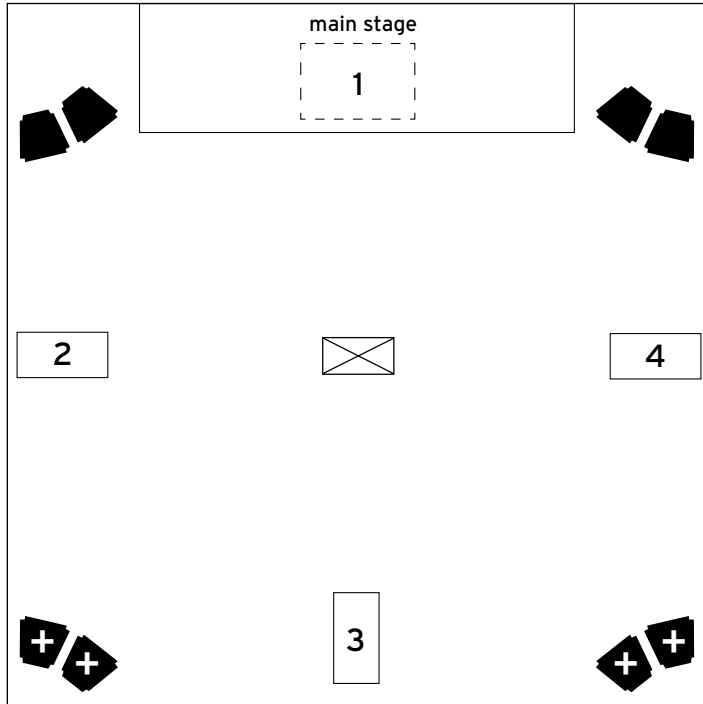





KONG TECHNICAL RIDER

KONG plays quadrafonically in a simple but effective way: three of the musicians are positioned on small stages in the hall and two extra P.A.-speakersets are placed in the back of the hall and connected to the mixing desk. Although it might seem a bit complicated, this way of performing has proven to be possible in any kind of venue, from small pubs to big halls, in all circumstances.



- 1 = drums
 - 2 = guitar/keyboards
 - 3 = bass
 - 4 = guitar
- (2, 3 and 4 are brought by KONG)

-  = P.A. stacks
-  = extra P.A. stacks
-  = preferred position of mixing desk

SOUND EQUIPMENT

1. 2 extra P.A. stacks:
To create the 'quadraphonic' sound the house-P.A.system has to be complemented with two extra P.A. stacks (plus amplifier, crossover and equalizer) placed in the back of the venue (see drawing).
These P.A. stacks have to be equal to the house-P.A. If possible the house-P.A. can be split up in 4 equal speakersets. It's not the intention to double the volume but to create a spacious and varied sound.
2. 24 Channel mixing desk with:
 - 6 auxilliaries: 3 for pre-fade sending to the submixer of the drummer on XLR (like foldbacks sending from F.O.H. desk to stage); 3 for sending signals to the effects
 - 4 separate (buss) outputs for sending signals to the 4 speaker sets. No auxilliaries: 1 subgroup for each of the 4 P.A. stacks
3. 4 graphic equalizers, one for each P.A. stack
4. Outboard gear (in the case of an analog mixing desk):
 - minimum of 2 reverb units
 - 2 multi-effect processors
 - 6 noise gates
 - 1 compressor/limiter
5. Monitoring: 1 wedge for the drummer with graphic eq.

THE STAGES

KONG brings three small stages for guitar, guitar/keyboards and bass. The drummer plays on the normal stage. Each stage needs 220V. power supply.

THE TECHNICIANS

KONG will bring a soundtechnician and lighttechnician who are familiar with this way of performing and will assist in setting up the sound- and lightsystem.

The venue has to provide:

- A soundtechnician who's familiar with the P.A. system
- A lighttechnician who's familiar with the light-equipment and the power-supply of the house
- Two stagehands who will assist before, during and after the concert

MICROPHONE LIST

	insert FOH	monitor input ch.
1. Kick ----- mic	gate	#
2. Snare, top ----- mic	gate	#
3. Snare, bottom ----- mic	gate	#
4. Hi-hat 1 ----- mic		
5. Rack tom 1 ----- mic	gate	
6. Rack tom 2 ----- mic	gate	
7. Floor tom ----- mic	gate	
8. Overhead, left----- mic		
9. Overhead, right ----- mic		
10. Ride cymbal ----- mic		
11. Bass ----- mic	comp.	#
12. Guitar 1 ----- mic		#
14. Guitar 2 ----- mic	comp.	#
15. Keyboard 1 ----- line out (XLR)		#
16. Keyboard 2 ----- line out (XLR)		#
17. Keyboard 3 ----- line out (XLR)		#
18. Keyboard 4 ----- line out (XLR)		#
19. Keyboard 5 ----- line out (XLR)		#

THIS RIDER

is an integrated part of the contract. If anything in the rider isn't clear and/or it's impossible to realise one or more of the technical requirements, please get in touch with: boekingen@kong.nl / +31-6-51270138 or with the management/agent of KONG.
THANKS!