

CROWN COMPASS

- Technical Rider -



- 1. Contact Info*
- 2. Production requirements*
- 3. Stage Plot & Input List*
- 4. Hospitality & Catering*

1. Contact info

For any information or technical question please get in touch with us!

Joe Tal (band)

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Phone: +31 6 24 58 96 62

Ilja Traas (FOH engineer)

E-Mail: ilja.traas@gmail.com

Phone: +31 6 24 56 62 11

2. Production Requirements

Traveling party of 5 (or 6) people:

- 4 band members: Joe Tal, Robin Zielhorst, Daniël de Jongh & Yuma van Eekelen.
- Ilja Traas (FOH engineer)

DRIVING PERMITS

Where restrictions are imposed (shopping streets etc) it is the responsibility of the venue/festival to obtain the necessary permit.

TRANSPORTATION / PARKING

- The venue/festival agrees to arrange a safe parking area at no costs as close as possible to backstage/loading doors for: 1 x SPRINTER VAN and/or 2 x PRIVATE CARS.

PERSONNEL

- 2 reliable stage hands to assist Crown Compass with the backline and decor set up and loading in and out.
- A reliable, electrician familiar with the venue's power supplies, to be in attendance at the venue from the time of load-in and throughout the day to assist Crown Compass members with connection and disconnection of Crown Compass ` equipment to the venue's power supplies.
- A **reliable and qualified** sound technician, experienced with all aspects of the sound system to be available from load in until the end of the show to assist Crown Compass's FOH sound engineer and mix monitors.
- A reliable, qualified light technician, fully familiar with the lights system. He / she will be required to do the light show.

STAGE

The stage has a non-skid surface, minimal dimensions 6 x 4 x 0.5 m (effective!), preferably 8 x 5m. If possible a drum riser!

POWER

Minimum of 2 clean and free 230V 16A groups with ground protection, on the backside of the stage, divided into 4 schuko-contacts covering the width of the stage. 2 additional contacts on the front-sides of the stage are preferred.

EQUIPMENT

Crown Compass (taking note of venue safety regulations) will decide on the positioning of the entire equipment both on the stage and within the auditorium.

Once in position the equipment will not be moved without the agreement of Crown Compass. Backline will not be shared unless approved beforehand by Crown Compass.

BACKLINE

Crown Compass will bring their own backline, unless discussed otherwise.

MERCHANDISE STAND

The venue/festival will provide a solid, well lit space for the band to sell their merchandise. The place has to be close to the entrance or in the venue, so that the audience can easily reach the merch stand. Two large tables, two chairs and electricity is required.

SUPPORT ACTS

All propositions for supports acts must receive confirmation of Crown Compass's booker or the band. They shall play on a separate backline in front of Crown Compass' equipment unless agreed upon before engagement.

FOH & SOUND CHECK

- The entire PA and Lighting system shall be assembled and tested prior the arrival of the artist's equipment.
- Crown Compass's engineer has complete control over all the aspects regarding the sound that means: (PA installation, Sound check and performance, including sound levels.)

We require a case for our FOH side rack 6xUnit, 6x Comp Insert, 3x FX. The artist's mixing desk, EQ and effects settings shall not be altered between sound check and performance.

dB limits:

Crown Compass's must be informed of any decibel limits prior to sound check.

PA system:

The system must be able to provide a sound pressure level of 120 dBC at the front of house mixing console without distortion or compression limiting. Artist's sound engineer shall have access to any and all system compression or limiting and reserves the right to reject any equipment not up to spec.

We need a high quality sound system suitable for the room/field with good intelligibility for the entire audience.

No home-made or budget brands are accepted!

The PA system must be well tuned and ready upon arrival, system processing accessible at the FOH.

FOH Mixing Console:

Desk with minimum of 32 channels stage box!

Preferred consoles:

Digico SD series, Avid S6L/Profile, Midas Pro, Heritage or XL, Soundcraft Vi Series, Allen & Heath dLive/Avantis, SSL Live Console.

Acceptable consoles:

Midas M32, Allen & Heath SQ series, Yamaha M7CL

1X Microphone connected to FOH console, to check the system.

1X Talkback microphone to stage and monitor desk. Linked to the band's IEM System.

- Venue agrees to provide at their sole cost and expense, an experienced, professional, Dutch / English speaking, RELIABLE front of house sound system tech who shall attentively remain at the house mix position whenever the band is on stage. Also one stage tech, for the patch and trouble shooting.

If any requests cannot be met, or if substitutions are required, please promptly contact the FOH sound engineer.

- Sound check will be completed to the satisfaction of artist and technical crew.

- The band needs 30 Min for the set up and 90 Min for the sound check. Total duration of 2 hours.

- Any delay, caused by local crew being late, closed doors, malfunctioning elevators, stage, PA and/ or lighting systems etc, will not affect the length of the sound-check.

- The sound check shall occur prior to the opening of the house.

- Sound check is closed only immediate working personnel will be required until sound check is completed and Crown Compass' has left the stage.

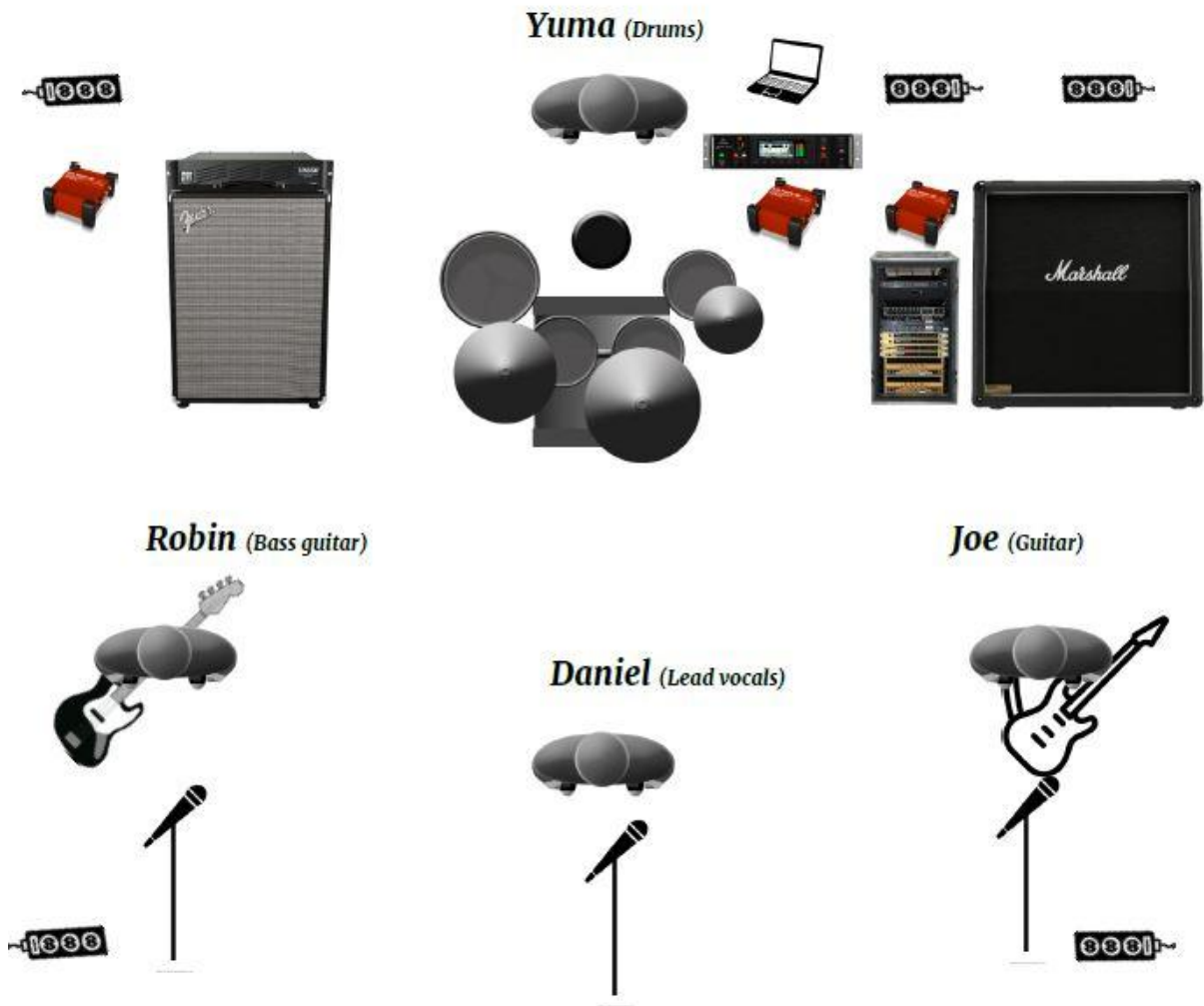
- Crown Compass' equipment shall not be moved (without the permission) once the sound check is completed.

At festivals, the Backline will be set up on rolling risers.

- Crown Compass is guaranteed a minimum of at least thirty (30) minutes change-over between acts.

3. Stage plot & Input list

Stage Plot



Input List

CH	INSTRUMENT	MIC etc	CH	STANDS	Extra
1	KICK IN	Beta 91			Gate
2	KICK OUT	Beta 52		Short Boom	Gate
3	SNARE Top	Beta 56		Short Boom	Comp
4	SNARE Bottom	Beta 57		Short Boom	Comp/Gate
5	HIHAT	KSM 137 or Kml84		Short Boom	
6	RACK TOM	604			Gate
7	FLOOR 1	604			Gate
8	FLOOR 2	604			Gate
9	OH L	Beta 27 or Akg 414		Tall Boom	
10	OH R	Beta 27 or Akg 414		Tall Boom	
11	BASS CLEAN	DI/XLR			Comp
12	BASS DIRT	DI/XLR			Comp
13	GTR L	DI/XLR			
14	GTR R	DI/XLR			
15	BACKING TRACKS L	DI/XLR			Comp
16	BACKING TRACKS R	DI/XLR			Comp
17	VOC SL	SM 58		Tall Boom	Comp
18	VOC LEAD	Beta 58		Straight Stand	Comp
19	VOC SR	SM 58		Tall Boom	Comp
20	VOC SPARE	Beta 58			Comp
21	CLICK	DI XLR			
	TALKBACK	Switch SM 58		To IEM system	

4. Hospitality & Catering

SECURITY & BACKSTAGE ACCESS

No person shall be allowed on stage or backstage unless his/her presence is essential to the performance and permission has been obtained from Crown Compass.

DRESSING ROOMS

Crown Compass requires ONE (1) comfortable, private dressing room, capable of being locked at all times.

The room shall be clean, dry, **SMOKE FREE**, well lit, heated and/ or air conditioned and can comfortably seat a minimum of 8 people.

Dressing room shall have seats, sofas, tables, mirrors, fridge and shall be within easy access to clean lavatories with toilet paper and showers with hot water not shared with the audience or others.

The dressing rooms shall be lockable and the keys presented to the tour manager upon arrival.

NOTE: If no key is available then purchaser agrees to provide adequate security personnel to protect the Crown Compass` possessions in the dressing room during the engagement from load-in until after load-out. The venue/festival will be held responsible for any theft or loss of Crown Compass` or crew`s property.

ONLY Crown Compass (band and crew) are allowed to enter the dressing rooms. Exceptions can be discussed with US beforehand but EITHER WAY, 1 hour prior to the show, only Crown Compass (band and crew) are allowed in the dressing rooms.

CATERING

- DRINKS

- 36 bottles of still water 0,5 L (Non sparkling!)
- Fresh coffee & Green tea
- Milk 0,5 L & milk substitute (soy/almond) 0,5 L
- Fresh ginger, lemons and honey
- A variety of soft drinks (Coca-cola ZERO!, 7up, Fanta)
- Sugar-free Red Bull
- 24 bottles/cans of regular beer (local beer preferred)
- 12 bottles/cans of IPA (Brewdog or Lagunitas)
- 2 Bottles of red wine (Preferably Rioja, Chianti or Castello di Diabolo) + 10 wine glasses+ wine bottle opener. A good Australian or South African Wine could be an alternative.
- Organic Fruit Juice, preferably fresh 2 L

- FOOD

- 24 assorted fresh bread rolls (brown!) or 6 baguettes.
- Snack vegetables (cucumbers, carrots, baby bell peppers, cherry tomatoes...)
- A selection of fruit
- Organic peanut butter
- Hummus (at least 2 packs)
- Turkey & chicken fillet
- Cheese (Hard cheese like Dutch gouda)
- Mayonnaise & Mustard
- Pickled cucumbers
- 2 cans of tuna fish in olive oil
- Green Olives
- A wedding cake (at least 30cm/12inch tall)

- DINNER

Crown Compass requests dinner for 5 people + **1 vegan meal.**

We ask the venue/festival to supply a healthy and nutritious meal with at least two main courses and a selection of salads.

If this is not possible, Crown Compass will accept a buy-out of €20,00 / equivalent in local currency.

SPECIAL REQUESTS

- TOWELS

9 dry and clean towels for the on stage.

15 big dry clean towels and soap for the showers at the venue.

- GUEST LIST

Crown Compass shall be entitled to 10 complimentary tickets free of charge or 10 guest list spots.

